



## Trombone

*As a trombone player in the U.S. Army Bands, you will have opportunities to perform in several ensembles, including, but not limited to: concert band, ceremonial band, jazz band, jazz combo, or other popular music ensembles. While many trombone players focus mainly on bass trombone, all musicians selected for the Army Bands must be equally skilled on tenor trombone as you may be asked to perform on both depending on the needs of the ensemble.*

## Audition Requirements

### **Part 1: Prepared Music**

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or jazz/pop standards. In total, you should around 5-7 minutes of music prepared.

**For Active Duty auditions, applicants will prepare six of the provided excerpts.**

### **Part 2: Music Preparation**

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



**U.S. ARMY**

# U.S. ARMY BANDS

## Trombone Audition Excerpts

*Prepare a minimum of six selections from the following list; prepare at least one selection from each category:*

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### Solo

**Bozza:** *Ballade*

*(Beginning to rehearsal 3 and rehearsal 15 to end)*

**Casterede:** *Sonatine*

*(mvt 1 beginning - circle 2, mvt II beginning - mm. 25)*

### Etude

**Rochut:** *No. 5 (mm. 34 to end)*

**Rochut:** *No. 19 (mm. 1 - 28)*

### Excerpts

**Rossini:** *Overture to La Gazza Ladra*  
*(excerpt)*

**Wagner:** *Lohengrin*

*(pickups to 16 before letter E to 5 after letter E)*

### March

**Joyces 71<sup>st</sup> N.Y. Reg't March:**  
*(intro-end of 2<sup>nd</sup> strain)*

**The Invincible Eagle March:**

*(intro-2<sup>nd</sup> strain, all second endings, break-up strain to down beat before double bar)*

### Jazz/Commercial

**Goodwin, G:** *Count Bubba's Revenge*  
*(mm. 1 - 34)*

**Kern:** *All the things you are*  
*(Play through head with backing track, improvisation optional)*

**Metheny:** *Dream Of The Return*  
*(mm. 5 - 27)*

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*To learn more and submit your audition request today:*  
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**U.S. ARMY**

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1. **Bozza: Ballade** (beginning to rehearsal 3 and rehearsal 15 to end)

**Andantino ma non troppo** (♩ = 56)

*p molto espressivo*

**Cédez**

**Cédez**

**Cédez**

**Piano**

**③ Più vivo**

**Allegro moderato** (96 à 100 = ♩)

**①⑤**

**①⑥ Più vivo**

**①⑦ Large**

**Vivo gliss.**

**Tempo**



2. Casterede: Sonatine, mvt. 1 (beginning to rehearsal 2)

**Allegro vivo**  $\text{♩} = 112$

pno. TR.B.

*f*

*meno f*

*p* *cresc.*

*f* *ff*

① 3

②

Casterede: , mvt. 2 (beginning to m.25)

**Andante sostenuto**  $\text{♩} = 72$

1

*p espress e vibrato*

*pp*

①

*p*



## 3. Rochut: No. 5 (bar 34 to end)

Allegro (♩ = 96)

35 *a tempo*

40 *p*

45

51 *p*

56 *f* *p*

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff (bar 35) begins with the tempo marking 'a tempo'. The second staff (bar 40) has a dynamic marking of 'p' (piano). The third staff (bar 45) has a dynamic marking of 'p'. The fourth staff (bar 51) has a dynamic marking of 'p'. The fifth staff (bar 56) has a dynamic marking of 'f' (forte) and 'p' (piano). The score includes various musical notations such as notes, rests, and slurs.



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## 4. Rochut: No. 19 (m. 1-29)

Andantino (♩ = 92)

musical score for Rochut: No. 19 (m. 1-29). The score is written in bass clef, 3/4 time, and B-flat major. It begins with a half rest followed by a half note G2. The tempo is Andantino (♩ = 92). The dynamic is *mf*. The score consists of seven staves of music, with measures 1 through 29 indicated. The music features a series of eighth and sixteenth notes, often beamed together, and includes triplets. The final measure (29) is a half note G2.

5

9

13

18

21

25

29

*mf*

*dolce*



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5. Rossini: Overture to *La Gazza Ladra* (excerpt)

Maestoso Marziale.

Maggiore

6. Wagner: *Lohengrin* (pickups to 16 before letter E to 5 after letter E)

Sehr lebhaft (Molto Animato)

*sf* *dim.* *p*





7. **Boyer-Lake:** *Joyce's 71<sup>st</sup> N.Y. Reg't March* (Intro to end of 1<sup>st</sup> strain; half note = 128)

8. **Sousa:** *Invincible Eagle March* (Intro to trio, no repeats; dotted quarter note = 116)





9. **Goodwin: Count Bubba's Revenge** (m. 1-34; quarter note = 188)

**SHUFFLE GROOVE**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**mf** **f** **Cresc.** **f**



## 10. Kern: All The Things You Are (with backing track, improvisation optional)

**Med. Swing (Intro)**  
 ♩ = 128  
 (pn. w/ bs.)

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

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**M**

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**ZZ**



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11. Metheny: *Dream of the Return* (m. 5-27)

$\text{♩} = 70$  BALLAD 5 SOLO

The musical score consists of six staves of music in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as  $\text{♩} = 70$ . The piece is a ballad, and the section shown is a solo from measures 5 to 27. The notation includes various dynamics and articulations:

- Measure 5:** Starts with a *mp* (mezzo-piano) dynamic. A slur covers measures 5 through 11.
- Measure 12:** Marked with a box containing the number 12. A slur covers measures 12 through 15.
- Measure 16:** Marked with a box containing the number 16. A slur covers measures 16 through 21.
- Measure 22:** Marked with a box containing the number 22. A slur covers measures 22 through 27. Dynamics include *f* (forte) at the start, *dim.* (diminuendo) at measure 24, *cresc.* (crescendo) at measure 25, and *ff* (fortissimo) at measure 26.
- Measure 27:** Ends with a *mp* (mezzo-piano) dynamic.

