

## **Trombone**

As a trombone player in the U.S. Army Bands, you will have opportunities to perform in several ensembles, including, but not limited to: concert band, ceremonial band, jazz band, jazz combo, or other popular music ensembles. While many trombone players focus mainly on bass trombone, all musicians selected for the Army Bands must be equally skilled on tenor trombone as you may be asked to perform on both depending

on the needs of the ensemble.

# **Audition Requirements**

#### Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or jazz/pop standards. In total, you should around 5-7 minutes of music prepared. For Active Duty auditions, applicants will prepare six of the provided excerpts.

#### Part 2: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



# U.S. ARMY BANDS Trombone Audition Excerpts

Prepare a minimum of six selections from the following list; prepare at least one selection from each category:

#### Solo

Bozza: Ballade

(Beginning to rehearsal 3 and

rehearsal 15 to end)

Casterede: Sonatine

(mvt 1 beginning - circle 2, mvt II

beginning - mm. 25)

#### **Etude**

**Rochut:** *No.* 5 (mm. 34 to end) **Rochut:** *No.* 19 (mm. 1 – 28)

## **Excerpts**

Rossini: Overture to La Gazza Ladra

(excerpt)

Wagner: Lohengrin

(pickups to 16 before letter E to 5

äfter letter E)

#### March

Joyces 71<sup>st</sup> N.Y. Reg't March:

(intro-end of 2<sup>nd</sup> strain)

The Invincible Eagle March:

(intro-2<sup>nd</sup> strain, all second endings, break-up strain to down beat before double bar)

Jazz/Commercial

Goodwin, G: Count Bubba's Revenge

(mm. 1 - 34)

**Kern:** All the things you are

(Play through head with backing track, improvisation optional)

Metheny: Dream Of The Return

(mm. 5 - 27)

To learn more and submit your audition request today: **goarmy.com/band** 

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1. **Bozza:** Ballade (beginning to rehearsal 3 and rehearsal 15 to end)





U.S. Army Bands

For audition purposes only

#### 2. Casterede: Sonatine, mvt. 1 (beginning to rehearsal 2)



Casterede: , mvt. 2 (beginning to m.25)



#### 3. **Rochut:** *No. 5 (bar 34 to end)*







5. Rossini: Overture to La Gazza Ladra (excerpt)



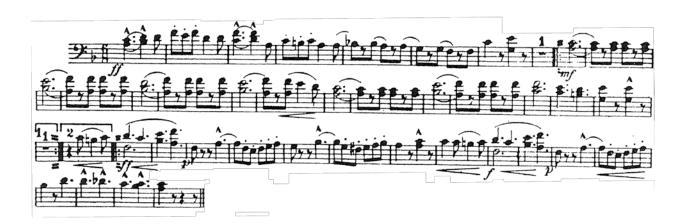
6. Wagner: Lohengrin (pickups to 16 before letter E to 5 after letter E)



7. **Boyer-Lake:** Joyce's 71<sup>st</sup> N.Y. Reg't March (Intro to end of 1<sup>st</sup> strain; half note = 128)



8. **Sousa:** Invincible Eagle March (Intro to trio, no repeats; dotted quarter note = 116)



9. **Goodwin:** Count Bubba's Revenge (m. 1-34; quarter note = 188)



10. **Kern:** All The Things You Are (with backing track, improvisation optional)



#### **11. Metheny:** Dream of the Return (m. 5-27)

